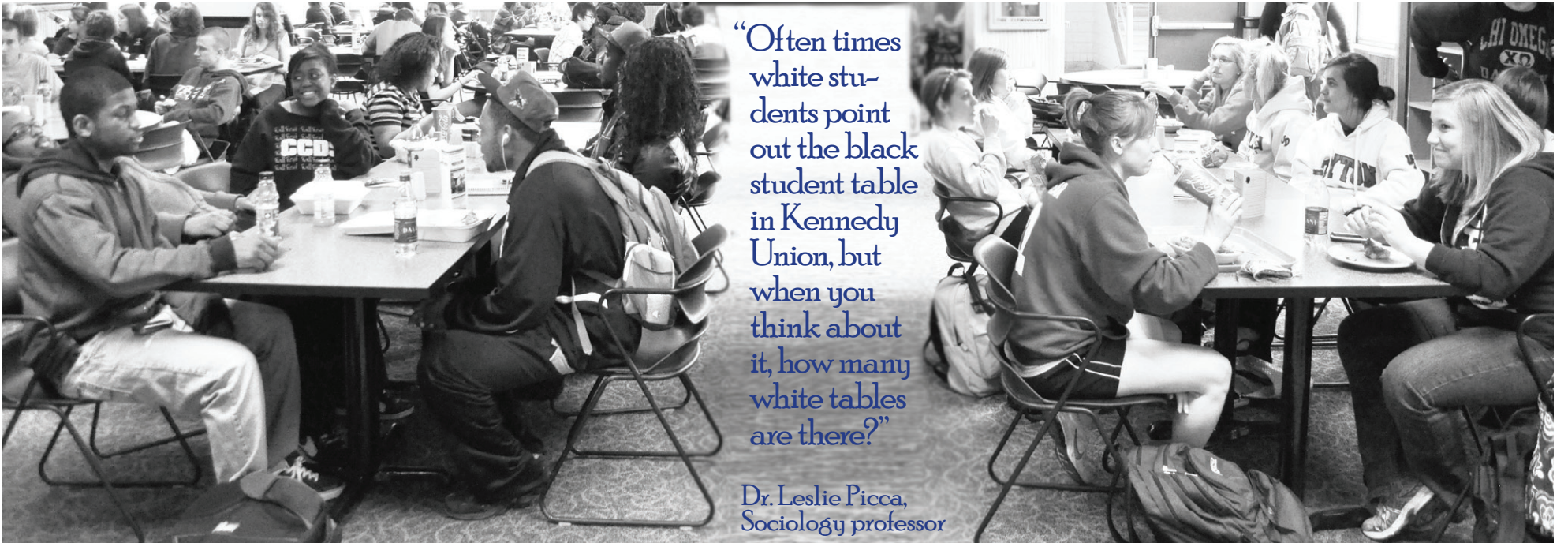


SUBCONSCIOUSLY SEGREGATED



“Often times white students point out the black student table in Kennedy Union, but when you think about it, how many white tables are there?”

Dr. Leslie Picca,
Sociology professor

STEPHANIE VERMILLION
News Editor

Dr. Martin Luther King Jr. dreamed that one day this nation would not judge people by the color of their skin, but the content of their heart. Over 40 years later, with minority students feeling inequalities on a Marianist campus which boasts of community and acceptance, we still have a long way to go.

The admittance of all minorities to universities symbolizes the strides taken for equality among races since MLK Jr. Yet, just being on campus doesn't ensure fair treatment. In fact, many of UD's minority students face equality issues that most white members of the community don't often recognize.

“Sometimes minorities are treated differently, like in my sociology or philosophy classes where a question will be asked about minorities and the teacher will look directly to me to speak for all the African-Americans at the university,” said junior African-American student Augusta Eduafo. “But I'm just

one person, not the whole voice. They feel like we're all the same. People are ignorant to the fact that what they're doing is racist.”

What many students fail to remember on the topic of minority inequality is that it's not just black and white. According to Dr. Leslie Picca, sociology professor of Racial and Ethnic Minorities class, the reason people immediately think of African-Americans when discussing racial discrimination is because of the long hierarchy of the nation's foundation and culture dealing with slavery.

But inequalities extend beyond UD's African-American students and onto other campus minorities. An American born and raised student, junior Ed Hazboun, has faced discrimination multiple times due to his Arabic ethnicity.

“At one time my advisor for three years was going over my schedule and made a comment about the paper work I would have to fill out. You would think that after three years, that advisor would realize that I was a current student and not a

foreign exchange student,” he said. “Another time my philosophy teacher asked me if the Muslim religion viewed the topic we were discussing about ethics differently. Being born and raised Catholic, I was unable to answer.”

According to Picca, more often than not white people don't recognize when they unintentionally discriminate. Just because it's an accident doesn't mean it won't insult or hurt someone.

“For the most part whites never have to pay attention to [racism] in everyday life,” she said. “The tricky part is we say you're racist if you're a neo-Nazi, a skin head or a cross burner, but we have individuals who could be a nice person but still perpetuate racial hierarchy.”

This subconscious racism can be seen in the classroom, at parties or in police interactions, Picca said. She learned from

See *Segregation* on p. 5

Battle of the Bands has student music groups competing for pride, victory at KU Pub

EMILY WOLFGANG
Staff Writer

The Jaywalkers, Suitcase Jefferson, Tyrannosaurus Bear and Kelly Fine and the All Man Band will come together from 8 to 10 p.m. tonight in KU Pub for a Battle of the Bands face-off.

Those who attend Battle of the Bands will be entered into a raffle to win five free tickets to the April 18 Ben Folds concert.

Auditions for Battle of the Bands were held earlier this year, and the CCC chose bands they felt would appeal most to the students, said junior Andrea Graham, a member

of the Charity Concert Committee which works to bring large-scale concerts to campus.

The audience will choose the winner of Friday's concert.

Drew Morrison, a senior engineering major and member of The Jaywalkers, plays guitar, bass and piano.

“I started with piano lessons when I was six,” he said. “I've been playing rock 'n' roll since I was 12.”

His band, which was formed in January 2009, also includes Andrew Fisher on drums, Sean Kaschak on guitar, Alex Watson on bass and Katie Sunday on vocals and piano.

“I'm really lucky to know all of them because they're excellent musicians and great friends,” Morrison said. “We share a lot of musical tastes, and that makes playing in a band together really easy.”

See *Battle* p. 7

weather

(Source: www.nws.noaa.gov)

You may have to put all your eggs in one Easter basket this weekend as Saturday is the only day for sunshine.

TODAY



46/30
Chance of rain.

SATURDAY



58/37
Sunny.

SUNDAY



54/38
Chance of rain.

KNOW YOUR CANDIDATES

SGA elections are underway with three parties running PAGE 3

Flyer in France

Americans perceived as fast-food junkies, living Hollywood lifestyle



REBECCA YOUNG STAFF WRITER

I am not a jolly loud mouth who lives on hamburgers and pizza. But yes, I am an American.

My current classes are comprised of students from over 40 different nationalities, so when we talk about stereotypes of Americans the answers and opinions are relatively broad. There are, however, some very common themes.

With McDonald's found in over 100 countries (119 according to its Web site), it's not surprising the golden arches are one of the first images associated with Americans. Along with the global prevalence

of pizza and Coca-Cola, my foreign friends are sometimes surprised to learn that I don't often eat or even particularly like fast food.

And not just the food that comes from our country defines us. When many people think of Americans they think about all the Hollywood beauty that saturates screens worldwide. It's a bit of a discussion sometimes between my international classmates about whether Americans were generally fat from their fast food or abnormally beautiful like the actors and actresses they see.

However, the stereotype that I hear the most about Americans is also perhaps the most true. We really do speak obnoxiously loud. I know it doesn't seem like we're shouting in our campus conversations, but I've realized while abroad that the average American decibel is noticeably above all the rest. Regardless

of location, be it the halls of the university or the catacombs of Paris, American English voices seem to drown out the rest.

In the same way our images of the French have roots in the past, many of the international ideas of Americans come from our history, as well. When I asked my French family about their stereotypes of Americans they started telling me all about the 1960s people of peace, and they love the little Scooby-Doo style mystery machine Volkswagen vans. Similarly, I've heard enthusiastic explanations of the wild, wild West as seen in Westerns. And in the same way that we believe all of France is contained and expressed by the single city of Paris, many foreigners assume all Americans come from New York and must be just like the people they've encountered there on vacation. It's this kind of thinking that leads to im-

age of French with turned up noses. The Parisians that tourists interact with mirror the people of New York, but no American would claim that Brooklyn cabbies are quintessential Americans.

The French in particular have a few phrases for the Americans. One says in French that the Americans are the police of the world. But whether that's an inaccurate stereotype of our foreign policy or a cruise missile right on target is something that divides Americans themselves.

Ultimately the phrase my French professor used to describe Americans seems to sum up global stereotypical sentiment; We are the "grands enfants", the big children, to translate it literally. We (apparently) have more toys than the rest of the world and can act immaturity, but she emphasized the connotation was not completely negative. We might be naïve kids, but we have

the world at our fingertips and are always having fun!



Many people Rebecca Young has encountered in France have voiced their opinions that Americans have an obsession with fast food, such as McDonald's, which is now in countries throughout the world. PHOTO CONTRIBUTED BY REBECCA YOUNG

VIRUSES BYTE! CAMPAIGN SHOWS COMPUTER PROBLEMS AVOIDABLE WITH SIMPLE STEPS

JEN CHENEY

Staff Writer

UDit and SGA joined forces in March to raise students' awareness of computer viruses with the Viruses Byte! Campaign.

SGA is passing out a brochure for the campaign and a list of the Top 10 ways to prevent computer viruses.

"Students can easily avoid obtaining viruses by using common sense," said Casey Rindler, a student worker at UDit.

He said one must avoid open-

ing unknown or seemingly unsafe attachments. If there is a pop up window asking for any confidential/private information, do not reply back to it.

One of the most common viruses seen at UDit is spyware, Rindler said. Spyware is when a program is trying to compromise confidential information such as one's social security number, credit card information or passwords.

Students should be aware of the many ways to obtain a virus

including opening e-mail attachments from unrecognized senders, viewing Web sites that do not look safe and interacting with peer-to-peer file sharing, Rindler said.

IT risk management officer for UDit Dean Halter said students can tell whether the file is a virus or not on their own with a few tips.

"Sometimes you can tell and sometimes you can't," he said. "If your machine is popping up a lot of ads, running very slowly or not letting you go where you want to go, your machine may be infected."

To prevent hackers and spyware, students can follow a few steps, such as updating security software.

Windows comes out with updates the second Tuesday of every month with security patches for all software. Also, if students ensure their firewall is on, these firewalls will restrict who can access the machine. A strong, unshared password is also a prevention mechanism.

Halter also said students should use an Online Security Inspector, or OSI, which looks at all of the programs on your machine, including Adobe Flash, Reader, Mozilla Firefox — just about everything and looks for software needing to be upgraded.

"If you are a Windows user and your machine is capable, upgrade to Windows 7 to take advantage of being able to run software

without needing administrator privileges among other things," Halter said.

Students can avoid getting viruses by using common sense in terms of the Web sites they visit and the e-mail, invites and attachments they open or accept.

Halter recommends keeping all software patched and upgraded and running a firewall and good antivirus program (the Symantec product UDit distributes has both). Students should run a full antivirus check on the machine's system periodically and if any malicious software is seen or suspected, the machine should be taken to UDH's Desk for a closer look.

Has a traumatic event

The feelings after experiencing a traumatic event can be disabling. turned your world upside down?

The COPE clinical research study is now enrolling volunteers who have or may have post-traumatic stress disorder, or PTSD. You may be eligible if you are experiencing symptoms such as:

- Flashbacks
- Bad dreams; not able to sleep
- Not able to concentrate or do things you used to enjoy
- Feeling hopeless, angry, sad, fearful, guilty, or ashamed

Please visit www.COPEstudy.com or call **1-866-289-1611** for more information.



FALL REGISTRATION MOVES TO PORCHES WEB SITE

ANNA BEYERLE

Assistant News Editor

Out with the old, in with the new. The UD community has seen this concept applied all around campus this semester, and now it's impacting how students will create their class schedule for next school year.

To register for the fall 2010 semester, students must use Porches, the university's new student information portal, as opposed to the former registration Web site, register.udayton.edu. Students registering for summer classes

will still use the original site.

According to Julie Woeste of UDit, Porches aims to be a conglomeration of resources that all students need. Undergraduates can find class descriptions, prerequisites, transcript requests and graduation applications on the Web site, in addition to registration information.

To register, students will visit porches.udayton.edu and log in using their Novell password. They will find registration information under the "Life @ UD" tab. Here, students can find registration

dates and a list of offered classes. This is where to pick classes the day of registration, as well.

Summer class registration has already begun, and fall registration will begin Friday, March 26 for seniors and will go through April 16 for the last group of freshmen.

To find out more information on how to register for classes using Porches, visit community.udayton.edu/it/training/porches.php, or e-mail Julie Woeste at projectsummit@notes.udayton.edu.

SGA presidential elections underway

SARA DORN
Staff Writer

Student Government Association's Primary Elections will end tomorrow March 27. There are three different parties running for presidency: Jim Saywell (President) and Kelly Nestor (Executive Vice President); Christine Farmer (President) and Ish Ruiz (Executive Vice President); and Kevin Tuleta (Presi-

dent) and Calli Roberts (Executive Vice President). Although many of the candidates have the same goals if elected, their methods of delivery are different. Following the primary election results, official voting will begin on Apr. 8 and continue through Apr. 17. Voting is online at elections.udayton.edu.

Farmer and Ruiz



"A voice to be heard"

Sophomore pre-med major Christine Farmer and junior education and religious studies major Ish Ruiz plan to refocus SGA and ensure proper representation of the student body.

"We want to put more accountability on the SGA members to make sure that they are doing their job," Ruiz said. "Also instead of creating events, we want to focus more on helping student groups by funding them."

Ruiz and Farmer feel that a large portion of SGA's funds go toward supporting their own events and instead they should be supporting, planning and financing events for other student organizations on campus.

"At the end of the day we all want what's best for the student body and the university," Farmer said.

This party believes that they are able to make a genuine connection with students by providing a welcoming environment that encourages their peers to come to them with their concerns. This party plans to use the residence halls to their potential in terms of a link between students and SGA.

"They [residence halls] are places where you get a lot of students in a very tight spot," Ruiz said. "What we're planning on doing is using residential senators to do some dorm storming while they will be accompanied by the vice president of residential affairs to go door-by-door at least twice a semester and introduce themselves and pick up concerns."

Ruiz and Farmer also plan to encourage their senators to hold office hours so that they are available to students to deal with specific concerns they may have with the university, SGA or anything else on campus. This party believes that their ability to create bonds with students is one of their major strengths.

"We are running our campaign as we want to run our administration, which is one-on-one," Farmer said. "We work really well with creating relationships and enhancing these relationships and that's what we want to do. [We want to] get out there and have conversations with students rather than sending out bulk e-mails all the time."

Tuleta and Roberts



"Your Voice, Your Choice, Your UD"

Junior psychology major Kevin Tuleta and sophomore communication major Calli Roberts hope to input their passion for UD into SGA and unite various groups of students on campus while simultaneously strengthening the connection between SGA and the student body.

"I think getting as many students as possible to be heard and to get them involved in what SGA does will make both SGA and the student body a lot stronger," Tuleta said.

Similar to the plans of the other tickets, Tuleta and Roberts also want to assist in subsidizing the activities of other student organizations on campus. Aside from connecting with the students who are part of official associations on campus, the Tuleta party believes that digital signage, which will use flat screen monitors all over campus that advertise various information about campus events, associations and other significant news, will act as a liaison between students and SGA.

"Digital signage is a highly effective way for SGA to allow students to be more aware of their events and what's going on around campus," Roberts said.

Tuleta and Roberts have spent an ample amount of time during their campaign corresponding with administration, students and faculty around campus in order to gather input of what they want to see SGA execute.

"I think that the main thing people want to see is more communication, and Kevin and I strive to incorporate more student input into SGA," Roberts said.

These candidates have concluded that students want to see SGA as a more transparent organization instead of one that operates as their own faction. This ticket believes that many of their peers aren't aware of SGA's doings such as the many service events they hold or their detailed reconstruction of the constitution.

"The biggest issue [in SGA] is not communicating — not displaying what they're doing because they're doing some really incredible things and more people need to see it," Tuleta said.

"Calli and myself can help unite the different groups, different people on campus and get more of the students' voice in the decisions that SGA makes," Tuleta said.

Saywell and Nestor



PHOTOS BY LAURA MACK/PHOTO EDITOR

"We are ... UD!"

Junior political science/psychology major Jim Saywell believes that his and Nestor's party slogan, "We are ... UD!" reveals their promise to remain connected to the student body and withhold UD traditions and values.

"We think of ourselves as students first and leaders second," Saywell said. "What it says is that we think of ourselves as those two typical UD students and that is where our motto comes in."

Nestor said that one of her main reasons for wanting to become VP of SGA is so that she can make the students feel more comfortable with approaching the SGA executives. The Saywell party feels that SGA is at a position where they can make major improvements in the level of trust the student body holds in SGA. Saywell and Nestor have a plan as to how they are going to achieve this desired union between the organization and student body.

"The absolute biggest part of our platform is first and foremost working with student organizations," Saywell said. "Almost our students are involved in something and when SGA starts work-

ing better with those organizations, that's when we will see those lines of communication opening up."

Saywell and Nestor want to implement more funding from SGA to student organizations, as well as event planning support. They also want to assist in handling official processes they must go through in order to hold events, acting as a middleman between administration and official student groups.

"Student organizations should not have to go directly to the organization," Saywell said. "That should be student government's role."

Accountability within SGA members is a huge issue that the current SGA is working on and has implemented into the recently revised constitution. It is also one that they plan to continue.

"I would look across the room and see many senators missing from [SGA] meetings and to me this was not doing their constituents justice," Nestor said. "If that means limiting the size of SGA so that people feel more accountable and more valued, then that would be something we would want to do."

campus watch

MAR. FRIDAY

26

MAY BREAKOUT TRIPS

Register today to participate in a service and learning trip to New Orleans or Nazareth Farms in West Virginia. Visit www.udayton.edu/ministry/csc/May_BreakOuts.php or contact Mary Niebler at mary.niebler@notes.udayton.edu for more information. The last day to register is April 7.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

The UD Theatre Program ends their spring musical this weekend. It is a story about six overachievers trying win the spelling bee championship. Shows are tonight and tomorrow at 8 p.m. Tickets for students and faculty are \$6, general admission is \$10. For tickets and other information, call the KU Box Office at (937) 229-2545.

DAYTONSECRET

All secrets for the DaytonSecret Project are due today. Secrets will be displayed at M-Fest on March 27 and in ArtStreet through April. REACH Out with Active Minds and ArtStreet are sponsoring this project where students can share their secrets on postcards. Download a postcard template at artstreet.udayton.edu.

BATTLE OF THE BANDS

The Charity Concert Committee is hosting Battle of the Bands tonight in KU Pub at 8 p.m. Performances by The Jaywalkers, Kelly Fine and the All Man Band, Tyrannosaurus Bear and Suitcase Jefferson. CCC is raffling off five tickets to the Ben Folds and A Piano concert in April.

MAR. SATURDAY

27

WOMEN'S LEADERSHIP CONFERENCE

The ninth annual Annie T. Thornton's Women's Leadership Conference, with presenters and workshops, is today in KU from 8:30 a.m. to 3 p.m. Registration is \$10 for students and \$20 for faculty, staff and community members. Visit campus.udayton.edu/~udwlc/ for more information.

MAR. SUNDAY

28

MUSIC MAJORS RECITAL SHOWCASE

The showcase of music performance majors is today in Sears Recital at 7 p.m. This event is free and open to the public.

Candidates' sheets vandalized

Running mates' names cut out of election signs, suspects unknown

COLLEEN MCCARTHY

Staff Writer

SGA presidential elections are no stranger to some friendly competition, but last weekend ended with one group of candidates filing a police report after campaign advertisements were defaced.

On Saturday, March 20, candidates Christine Farmer and Ismael (Ish) Ruiz discovered that almost all of their sheets that advertized their campaign for president and vice president, respectively, had been torn down or vandalized throughout the Ghetto.

Hanging sheets in front of houses with messages about upcoming campus events, birthday wishes for friends and, in this case, to get the word out about elections has been a long-standing tradition at UD.

"I was with a fellow SGA member when I discovered the torn down, stolen and defaced sheets," Farmer said.

Half of their signs that had been hanging in the Ghetto were torn down or stolen. One was ripped in half and another had "Ish" cut out of the middle of the

sheet. Only two remained untouched, she said.

Farmer and Ruiz spent hours replacing and repairing the sheets Saturday. But by the end of the day, the vandal had struck again.

"I drove down Evanston excited to see the patched up banner, however, it had unfortunately been defaced again and this time it was far more hurtful," Farmer said.

She and Ruiz had patched up the sign where "Ish" had been cut out only to find his name cut out once again and the "ine" of "Christine" sliced out as well just a few hours later. The sign now read "Vote Christ 'A Vote to be Heard."

"I don't know who might be doing it," Ruiz said. "I would think that it was just some drunk guy running around the Ghetto, but it's the fact that all of them were taken down and one intentionally cut out."

SGA and Public Safety are taking the matter very seriously. Farmer and Ruiz filed a report with the police and the election committee concerning the damage.

"Because of the exact things that happened to their sheets and the people who it was targeted against, it was clearly a bias-related incident and such a form was filed on Sunday," Jacob Rosen, co-chair of the SGA elections committee said. "It makes UD look incredibly cruel, cold-hearted, insensitive and not at all open to any sort of diversity. It was a shame

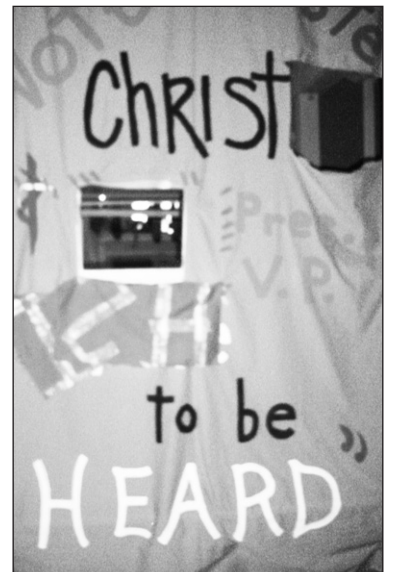
upon this entire campus that something like this happened."

As of right now, Farmer and Ruiz have been the only campaign targeted by the vandal. While Public Safety has no suspects in their ongoing investigation, SGA has strict rules concerning the conduct of campaign supporters.

"The people who are running are responsible for their own supporters," said Ruiz. "The people who are running can be fined if their supporters don't respect the other campaigns."

Although they were hurt by the vandalism, Farmer and Ruiz have not let it ruin their campaign experience.

"Ish and I are blessed with so many supporters and that build us up and keep us focused on our mission," Farmer said.



Farmer and Ruiz's campaign signs were vandalized when their names were cut out of the sheets. PHOTO CONTRIBUTED BY CHRISTINE FARMER

Crime Log

Theft

March 8, 7:50 p.m.

Officer Ryan was dispatched to a Kiefaber Street residence on a theft complaint. He met with a 23-year-old female UD student who stated that her green City of Dayton trash can was missing from her residence's yard. She noticed the trash can missing at 8:45 a.m. on March 8 and had last seen it at 7 a.m. on February 28. The waste receptacle is valued at approximately \$59, and the City of Dayton has been contacted to obtain a new trash can.

Burglary

March 12, 1 a.m.

Officer Pease arrived at Founders Hall after receiving a theft report. He spoke with an 18-year-old male UD student who stated that his wallet had been stolen from his dorm room between 3 and 4 p.m. on March 11. The student said he left his room unlocked for an hour while he was playing video games with a neighbor and noticed his wallet missing when he returned. He did not notice anything else missing from the room.

Criminal Damaging

March 14, 3:20 a.m.

Officer Schaefer was dispatched to an Evanston Avenue residence on the report of criminal damaging. Upon arrival, a 21-year-old male UD student stated that a party had been occurring at the residence when a full beer can was thrown at the house's dining room window. The student said he recognized the perpetrator as a friend of a fellow UD student. The second student was cited for violating Guest Policy and Environmental Disrespect.

The following incidents were reported to the Department of Public Safety on March 8 through March 14. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

CLICK!

Think you've got an eye for photography? Here's your chance to get it published. Just send your 'CLICK' picture to editor@flyernews.com along with your first and last name and a brief description. Click away!



Josh Benson (center) holds back teammates Mickey Perry (left), Luke Hendrick (right) and Dan Fox (far right) after a monster jam by Devon Searcy during the NIT Tournament game versus Cincinnati Monday night. RYAN KOZELKA/MANAGING EDITOR

sudoku

Challenge Level: Evil
Source: WebSudoku.com

6	7							1
		2		6			7	8
	1		3					
7	2		8					
			6		1			
					3		9	5
					6		5	
3	8			7		1		
5							3	9

SOLUTIONS AND PREVIOUS PUZZLES ON WWW.FLYERNEWS.COM

SEGREGATION

(cont. from p. 1)

students through class discussions that one of the most notable ways white students stereotype is that when an African-American person walks into a party they are looked at suspiciously, and students feel around for their valuables to make sure they're not stolen.

One of Eduafo's friends on campus also experienced this racial stereotyping with police.

"Last year one of my friends was

wearing a baggy T-shirt and jeans and was stopped by the police being asked if he went to UD because he fit the description of someone they were looking for," she said. "They didn't believe him until he pulled out his student ID. They just looked at his clothes because his face didn't even fit the description."

Picca's class has found that being aware of the racial issues can reveal insights into the minority climate on campus and worldwide, which through journaling and discussing, they have found to be unsettling.

One of the key reasons for inequality is students choose to be colorblind, which they think will help solve the problem. But often students instead become blind to the discrimination around them.

"Many whites assume ignoring color of skin altogether is the best, but it is not," Picca said. "Research shows that it won't go away. The key is being aware of it."

A common theme in Picca's class, and often conversed about around campus, is the idea of self-segregation. Some white students say mi-

nority students separate themselves. But segregation is a two-way street.

"Often times white students point out the black student table in Kennedy Union," Picca said. "But when you think about it, how many white tables are there?"

The university is full of students from all over the world. According to Picca, the best way to bridge this gap is through dialogue and engaging in cultural programs offered through the Office of Multicultural Affairs. Eduafo encourages all students, not just black, to attend meetings of orga-

nizations such as BATU and NSBE.

And if nothing else, students can recognize and believe that whether the UD student is Asian, Caucasian, Arabic, African-American or Indian shouldn't matter. They are a part of the UD community and, therefore they should be identified simply as a Dayton Flyer.

"Some students ask me about my religion and my lifestyle, but I grew up in very similar settings as they did," Hazboun said. "They see that I look different, but sorry folks, that's about the only difference."

Classifieds

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'Steel Magnolias' connects with audience, fulfills director's dream

SARA GREEN
Chief A&E Writer

The Dayton Playhouse will be home to the production of "Steel Magnolias" at 8 p.m. today and Saturday and 2 p.m. Sunday.

This drama portrays a southern beauty salon run by Truvy, a candid and often sarcastic hairdresser who dishes up gossip and shares life with everyone who is anyone in Louisiana.

The production originally debuted in 1987 as an off-Broadway play by Robert Harling.

In 1989, "Steel Magnolias" was transformed into a movie, and it eventually made its Broadway premier in 2005.

Playwright Harling based "Steel Magnolias" off the tragedy of his sister's death, caused by diabetes. In the drama, the character Shelby has to deal with medical issues while still trying to lead a normal, married life.

Wade Hamilton, executive director of the Dayton Playhouse, said he understands the deeper themes presented in this play.

"While 'Steel Magnolias' is

fantastically funny, it also reminds you how precious life is and that you should spend each day appreciating the ones you love," he said.

Those who attend this performance should be ready to experience a rollercoaster of emotions, said Craig Smith, director of "Steel Magnolias."

"They'll laugh and cry; they'll see real people living through real situations and surviving," he said. "They'll see how people cope without formal therapy or medications, and they will see six wonderful ladies making life work."

If one has never been to a theater production, Hamilton said he highly encourages attendance. Theater offers viewers something different that is not received through other forms of entertainment, he said.

"There is something about live theater that can really touch its patrons in a way that movies and other medias can not," he said. "Theater is a true art form, a creative outlet for those involved and for those who attend."

"They'll laugh and cry; they'll see real people living through real situations and surviving. They'll see how people cope without formal therapy or medications, and they will see six wonderful ladies making life work."

WADE HAMILTON,
Executive director, Dayton Playhouse

Smith recognizes the need for leisure activities outside the world of video games and movies at the click of a button.

"Too often, we fail to connect to things that are real because we live in such an electronic world," he said. "Live theater connects to you in a way you can't ignore. Theater is real. Theater is never the same twice. Students, anyone, need to be able to appreciate this style of art as much as painting, sculpture or music."

Smith and the cast, consisting of six women, have been rehears-

ing three to four nights a week since Feb. 1.

Selecting women to fill the roles of the bold characters portrayed in "Steel Magnolias" was not an easy task, he said.

Smith has been developing the emotional and psychological sides of the women since fall, leading up to auditions in December.

"There were 22 ladies that read for the six roles," he said. "I chose those that both fit the roles individually and I felt would work well together."

Directing this particular play has been a dream of Smith's for 13 years.

"I stage-managed this show then and decided that, if I was ever to direct, I wanted to direct this show," he said.

Smith said he could not be happier with the result of this production.

For Smith, "Steel Magnolias" and stage theater in general are things the world cannot do without, as it can change not only the way we look at situations, but also the way we think and act.

"Theater, like all art, demands a response, perhaps as simple entertainment or as complex as providing a life altering epiphany," he said. "Society is less well served when it is without art."

Tickets for "Steel Magnolias" are \$10 for students, \$15 for adults and \$14 for seniors.

To purchase a ticket or for more information on the production, call the Dayton Playhouse box office at (937) 424-8477, go to daytonplayhouse.org or go to one of the shows an hour before it begins.



Restaurant Review



1143 Brown Street
Dayton, OH 45409
(937) 222-2325
www.fiveguys.com

Five Guys vs. Smashburger

1200 Brown Street
Dayton, OH 45409
(937) 985-9262
www.smashburger.com

BRIAN MORAN
NATHANIEL BAMMANN
Staff Writers

This food review is a three round heavy weight battle for the best burger on Brown!

While typically we try to explore eateries off the Brown Street drag, it was our obligation to explore and review the two similar burger establishments that recently opened.

SmashBurger and Five Guys have competitive pricing. At both places, you can get a burger, fries and soft drink for around \$10. We feel this is a reasonable price for the amount of food you receive.

Another similarity of both

establishments is the location. While SmashBurger is slightly closer to campus, we feel that neither had a clear competitive advantage over the other.

We have decided to throw these similarities out and will be grading solely on the atmosphere, french fries and burgers.

Atmosphere:

When comparing the atmosphere between the two, we believe that SmashBurger had the advantage over Five Guys. At Smashburger, the burgers are delivered to your table on hip, mesh trays and, the fries are in a wired, curly cone. At Five Guys, whether you are dining in or carrying out, the meal is

packed in a brown bag, and the burger is wrapped in aluminum foil. Five Guys was louder due to the open kitchen environment, while SmashBurger offered a more intimate setting that could be deemed a possible date night location. Finally, SmashBurger also offered an outdoor dining experience with the soothing purr of traffic noise from Brown and Stewart streets.

Fries:

When comparing the fries between the two, it was a unanimous decision that the fries at Five Guys won this category. At Five Guys, they offer a thick, fresh cut fry with the option of having them plain or tossed in

Cajyn seasoning. These fries can be comparable to the fries at Penn Station. At SmashBurger, they have shoestring fries, and they offer them plain or with the famous Smash seasoning, which we suspect consists of olive oil and rosemary. SmashBurger's plain fries can be comparable to the fries at Steak 'n Shake.

Burgers:

After hours of discussions, sleepless nights and multiple venn diagrams, these two critics were unable to come to an agreement on the best burger. Brian felt that the Five Guys burger was an all-around better burger, while Nathaniel felt that that SmashBurger was a nicer slab of beef.

Overall, both places are comparable. The prices, atmosphere and products are quite similar. We were unable to come up with an agreeable consensus and consider this battle a draw. We will leave it up to you, to go out and try both places for yourself.

E-mail us at UDFoodReview@gmail.com, and follow us on Twitter at [@UDFoodReview](https://twitter.com/UDFoodReview).

a & e drop

local and global
arts and events

IT'S BACK! The M-Fest concert starring Five Times August, Kelly Fine, the UD dance team and many others will be held 1 to 10 p.m. tomorrow at the ArtStreet Amphitheatre. The event is sponsored by REACH to increase mental health awareness and support on campus. Admission is \$5 for a day pass, \$10 for a pass and a shirt, and \$2 for children. For more information, go to <http://campus>.

FRIDAY NIGHT FILMS presents "Coco Before Chanel" at 9 p.m. tonight in ArtStreet Studio B. Follow Gabrielle "Coco" Chanel as she journeys from life as a determined orphan to being at the top of the fashion world. The movie is in French with English subtitles. To learn more, contact ArtStreet at (937) 229-5101.

MARVELOUS MOZART: Join the Dayton Philharmonic Orchestra for Graeter's Symphony Sundae: Mozart at 3 p.m. Sunday at the Masonic Center, 525 Riverview Ave. Tickets for students start at \$14, which includes a free Graeter's ice cream social after the concert. For tickets, call (937) 228-2630, or go to daytonphilharmonic.com.

BANDS BATTLE IT OUT IN KU PUB

Student musicians to face-off in Charity Concert Committee event tonight

BATTLE

(cont. from p. 1)

Morrison said The Jaywalkers' style of music is most easily categorized as rock 'n' roll; however, they are also heavily influenced by blues, soul, pop and R&B.

Kelly Fine, a senior visual communication design major who has been involved with music since she was 3, will also take the stage, singing and playing piano, guitar and percussion.

Kelly Fine and the All Man Band, comprised of seven members, define themselves as "a collective of musicians," Fine said.

The band considers its style of music a "fusion of pop-folk with a mild but thoughtful blues influence," she said.

Its eclectic sound is created with guitars, bass, cello, violin, drums and beat boxing.

"The experience of working with this specific texture of sound has been a very valuable learning experience, teaching me much about the collaboration process," Fine said.

Fine, who also has a solo career, released "Looking West" in January 2009 and is currently working on three other recording projects.

"I would like to demonstrate to my fans, as well as to new listeners, that I have a versatile sound [and] that I can rearrange my music so that these original songs can stay fresh and exciting," she said.

The Jaywalkers, last year's Battle of the Bands winner, also released their first album last November, titled "Cross At Any Point."

"That was a new experience, to record together as a band and immerse ourselves in the studio re-



Students in the band Tyrannosaurus Bear practice this week. The group will face-off against The Jaywalkers, Suitcase Jefferson and Kelly Fine and the All Man Band at the Battle of the Bands from 8 to 10 p.m. tonight in KU Pub. The event is hosted by the Charity Concert Committee. Attendees will be entered into a raffle to win five free tickets to the April 18 Ben Folds concert.

LEAH WINNIKE/ASSISTANT PHOTOGRAPHY EDITOR

cording process."

Each of the bands, who has played at various spots around campus, such as ArtStreet Café, the ArtStreet Amphitheatre and McGinnis Center, are looking forward to performing at KU Pub.

"This year we are so excited to bring in many classic UD bands as well as brand new bands," Gra-

ham said. "All four of them have such eclectic and original sounds. I can tell that this battle is going to end in a close winner."

Morrison said he hopes the audience members will connect with his band's music.

"If we're doing our job right, then the songs we play will mean something to people, and they'll

react to us [by] dancing, singing and being with each other," he said.

According to Graham, the CCC hopes that this event brings more awareness to the organization and that the bands will generate enthusiasm and positive student involvement for campus concerts.

"I hope we can effectively do

our jobs as original musicians to entertain the crowd," Fine said. "I have really put my heart and my sweat into this arrangement of my music. I hope I can give people something new to think about."

The entrance fee for this event is \$3. Wristbands will be available for those 21 and older.

New film course to teach basics of cinema, serve as foundation for minor

VINCE ZIOLS

Assistant A&E Editor

Two UD professors are offering a new distinct film course to bring conversation on humanity and culture into students' everyday lives.

Introduction to Film, FLM 201, will be offered next semester. Dr. James Farrelly and Dr. Jeff Geers, who both teach other film courses, will teach the class for students who want to learn the basics about understanding cinema.

"This class is set up to provide a

baseline introduction to the terminology and facts that the 300 or 400 level film classes offer because there was no general introduction to the terminology and content," Geers said. "If you take four other film classes with this class as your capstone, then students will get a minor in film studies."

The course will introduce students to the primary concepts involved in film studies and provide them with the language to approach film.

They will examine fundamental aspects of filming and will learn about the process in which Holly-

wood produces major theoretical movies, according to the description of the class.

"We are going to try to watch as many full films as possible," Geers said. "We will be doing specific analysis of certain scenes, break down the ways in which the actors and scenes are arranged and how they make the shot and have students do film reviews of movies, like those in a newspaper."

According to Geers, students will also work with the text, "Looking at Movies," to learn cinematic elements and the distinction between form and

content in film and how they function together.

Geers said he and Farrelly will focus on practical, everyday movies.

"[We will be] talking about why a movie like 'Avatar' is important and looking at that movie and thinking about if we can call that acting because they're wearing green suits, and it's done on the computer," Geers said. "And how does that compare to Robert De Niro who gains like 50 pounds and immerses himself in a role."

Although UD currently has a distinctive interdisciplinary minor in

film, this introduction to film course will serve as the foundation for the development of a traditional film minor that will require FLM 201, Farrelly said.

"The course will make them [students] more knowledgeable and proficient as viewers of films, will make them better readers of film, will broaden their appreciation for film as art and, we hope, encourage them to pursue a film minor," Farrelly said. "The hope for the future, of course, is the development of a film major in a full-fledged film program."

forum

“As long as we have the First Amendment, the people rule.”

Rosa Maria Pegueros, history professor, University of Rhode Island, 1998

fneditorial

COLORBLIND:

DESPITE BEST EFFORTS, RACISM STILL EXISTS ON CAMPUS

Racism. When most of us consider this term, we picture the KKK, think of the “n” word and remember the civil rights movement.

What we don’t realize, however, is that racism extends far beyond the outrageous and derogatory terms used toward blacks. Racism exists on this campus, and not just toward the black population. It exists in the classrooms, in the Ghetto and in the dining halls. It exists toward blacks, Hispanics, Asians and Arabs.

We are guilty of putting minorities into a group and expecting them to represent their race. We automatically assume a black student to speak up in class as a representative of the black community or an Arab student to represent the Muslim community. This may come as a surprise, but Arab does not mean Muslim. They are not interchangeable. Arab refers to the race; Muslim refers to the religion.

Racism does exist in these ways, but it doesn’t mean it derives from hate. It derives from ignorance, and the best way to overcome this ignorance is discussion.

White students and professors far outweigh minority populations at UD. You may question why there is a black “table” in KU or why there is a “black fraternity.” Have you called these students racist before for segregating themselves? But consider that they come together because the white population at UD has failed to include them. And remember that BATU, the “black” fraternity, is open to students of all races and backgrounds. They have not failed to include white students; white students have failed to join them.

We are uncomfortable bringing up race issues in the classroom or with friends, yet how uncomfortable are you saying a black joke or dressing up for a “gangsta” theme party? You may think you’re not racist, but reflect on your actions.

We live in a bubble at UD, where students tend to be from upper-middle class white suburbia. Upon graduation, prepare for a culture shock as you are forced to interact and work with people from different races and backgrounds. Why wait for this culture shock? Educate yourself now, whether it’s through befriending someone of a different race, taking a class on racial inequalities or bringing up race issues in classrooms. Racism can exist in subtle ways, so don’t just fight to overcome statistics, work to overcome ignorance.

Vanity:

Biggest issue of KU construction not noise, but hampering student’s appearance



MAGGIE MALACH OPINIONS EDITOR

To hell with making KU Field look pretty. It’s making me look ugly.

Now I’m the first to admit that I’m no supermodel, but as a former beauty queen I believe I have a certain image to maintain. And this KU renovation business is really cramping my style.

Let’s work our way from the bottom up. First, there are my Sperrys. Comfy, plaid and meticulously clean, I slaved away for hours to afford them.

Now I’m realistic — I understand that no shoes will ever go without a little mud. They’re outdoors, it’s bound to happen. Sadly not even the most durable shoes are prepared for the shambles that is KU.

The concrete path cutting through the field, known fondly as The Gauntlet, is an obstacle course that includes mud traps, dusty winds and a water feature. I don’t know why I spent so

many hours in a high school classroom; I am clearly not prepared for the true dangers of college.

Moving on.

As dilapidated as my precious Sperrys are, they are nothing compared to the tattered mess that is now the bottom of my new jeans. As I stand a lanky 5 feet 9 inches tall, I have no choice but to by long jeans. As a result of this, the hem occasionally brushes the ground. With mud clumps being tossed all over the only available walkway, however, they are now as shambly as the field itself.

Hire a tailor, you suggest? I would, except all of my money is funding this destruction.

Another staple in my wardrobe is the bag I use to haul around my ID, water bottle, cell phone, iPod and the occasional textbook. This bag has been with me since Day One — it has seen rain, snow and the remnants of Hurricane Ike.

My bag is no more.

The Gauntlet is nothing if not cut-throat, and one day last week proved to be too much. I was cruelly pushed into the chain link fence that borders the path. The result of this collision was a ripped bag and the complete loss of my dignity.

Even in the midst of losing my bag, I didn’t believe the hysteria had gone too far until the construction messed with my hair. I’m sure you have admired my long, flowing locks from across campus. Every morning I perform the tedious (but nevertheless rewarding) process of shampooing, conditioning, deep-conditioning, moussing, drying, brushing, straightening, spraying, combing and re-spraying my hair. Although I rise before the sun to perform this ritual, the results clearly make it worth the sacrifice.

Sadly, no amount of moussing and spray can combat the high powered, dust infused winds that shoot down The Gauntlet. Each day I leave my house with shiny, bouncy, picture-perfect hair. After 30 seconds in the Gauntlet, well ... it’s frightening.

KU Field, I understand the extreme urgency in renovating you from an open greenspace lined with trees to an open greenspace lined with trees, but I beg you — calm down! The world is not ready to see me come undone. For the good of this campus, stop construction and keep me looking beautiful.

fnstaff

2009-2010

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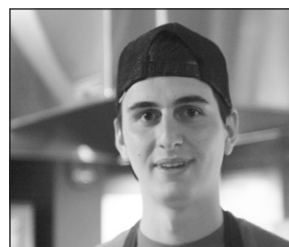
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Word on the street...

Are you going to M-Fest?



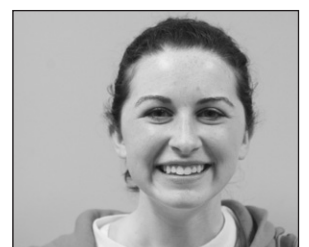
“Maybe.”

TJ FERRIS, SOPHOMORE
ACCOUNTING



“No, I won’t be here.”

ERIC HEGEDUS, JUNIOR
ENGINEERING



“I don’t even know what that is.”

NATALIE LANTZ, FRESHMAN
MARKETING

Dating in college perilous, coeds need to grow into themselves



SEETHA SANKARANARAYAN SOPHOMORE

In the world of college dating, it's inevitable that at least one time, every girl will get the disease. Known to pick up without prior symptoms, last for weeks and cause extreme discomfort, this illness is arguably the greatest danger in a relationship, and there is no easy way to break it to the partner.

Calm down, I'm not talking about UTIs, STDs or GPAs. The disease is the inexplicable state a not-a-girl-not-yet-a-woman enters when she loses interest in a guy

more appropriate because of my color. I rarely feel like I have it together or know what I'm doing, so when a relationship does, hit the panic button.

Blah blah blah, don't call when you say you will, don't tell me not to leave yet, my god, don't hold my face like that when you kiss me goodbye. It's so silly to freak out over being treated well, yet it's the same conversation I've had with numerous girlfriends over the years.

"Guys have always treated me like crap," said a dejected friend. "I just can't accept that anyone wants to be nice to me." This mentality follows girls into the relationship like that nagging pal that borrows your shirt and gets a stain on it.

"My relationships rarely last longer than two months," said

"Here's a novel idea: maybe we don't even know what a normal relationship feels like because we've been in raging hormonal tailspins since we've been old enough to even be romantically interested in others. "

SEETHA SANKARANARAYAN, SOPHOMORE

for no good reason. His handsome jaw line, perfectly dented from football injuries, loses its rugged appeal. His "hey pretty lady," texts that formerly cheered you up during 9 a.m. lectures make you reflexively cringe whenever your phone buzzes.

He had all the makings of a "good guy" you used to complain about never being able to find. But now you can't figure out why it happened.

Why is it so easy to throw away something that still has plenty of good mileage left? You can play the moving-too-fast card, the not-ready-for-commitment card, the summer-is-coming card or any other kind of cop-out card you want.

I'm a big fan of writing things off as learning experiences. However, this year I'm finally picking up on a trend that has me rethinking the whole game.

I have a theory: I think sometimes we get scared and sabotage ourselves because something is just too simple. I work hard to keep up a put-together façade, but close friends will tell you I'm the conductor of the Hot Mess Express.

For example, I have no vocal filter and learned the hard way this year that making an ethnic joke during a pledge interview for an academic organization is not any

a roommate. "Doesn't matter if things are going perfectly until that point. By the second month, I always start worrying because it's never lasted longer than that, and I refuse to believe it ever will."

I don't believe that philosophy that women secretly really want jerks. Nobody wants a jerk.

Here's a novel idea: maybe we don't even know what a normal relationship feels like, because we've been in raging hormonal tailspins since we've been old enough to even be romantically interested in others. Some blossom in high school, some spend their college years waiting out another awkward phase.

It's a young woman's nature to overanalyze to no end, and perceive things as more serious than they are, but eventually there has to be some acceptance. I vote we go ahead and chase, play the game, get a few bruises and just figure it out. At this age, everyone is as confused as everyone else. This kind of chemistry doesn't have to be such a complicated science.

I was never a huge fan of "Sex and the City," but one remark from Samantha is worth more than any self-help book you can read: "I've been in a relationship with myself for 49 years, and that's the one I need to work on."

Women's basketball earned right to front page story

When I first looked at the front page of the Tuesday, March 23 issue of *Flyer News*, my initial reaction was surprise. Not at the cover story that campus police handed out 24 citations on St. Patrick's Day. I mean come on, does it really surprise anyone that students at UD would rather drink than go to class on an Irish holiday? Not really.

The reason I was surprised was the tiny announcement in the top right corner that UD's women's basketball team had won their first ever NCAA tournament game. Now to me personally, this historic feat seems like a front page headline. Where did I find this story? On the back page above an SGA ad.

I do not play for the women's team nor do I pretend to, but I know from attending this school for three years that they never really get the press they deserve and tend to be overshadowed by the men's basketball team. (In fact, the men's basketball team

gets front page press from *Flyer News* when they lose games.)

One might assume that accomplishing the task of not only winning their first NCAA tournament game in the history of UD, but coming back from at least an 18 point deficit and winning on a shot with only 1.1 seconds left in the game, they have earned a front page story. Instead, not only do the women become overshadowed by students drinking on St. Patrick's Day — which comes as no surprise to anyone remotely involved with UD — but also the announcement of the Dayton to Daytona band.

It seems that *Flyer News* has their story priorities mixed up. UD already has the reputation of being a party school, so when the *Flyer News* staff is given the opportunity to run a story on the front page that students and alumni can be proud of, why instead do they choose to run yet another story about drinking?

When I heard our women's

team had made it into the NCAA tournament, I was very proud of them and winning the game was even more exciting. The entire student body should have supported them their through their historic win, and *Flyer News* should have done the same.

If this had been the men's team, would we not all be out in Humanities Plaza watching the game on a big screen tv? The least we as a student body can do to show our support for the women's team is give them the front page press they deserve in *Flyer News*.

I would just like to say congratulations ladies! The UD student body is proud of you!

CAITLIN MCGLYNN

JUNIOR

MIDDLE CHILDHOOD EDUCATION

'Constitution' article needs clarification

I would like to issue a rebuttal to Tuesday's article entitled "Proposed constitution sparks debate." While I do strongly believe that the minority senate positions need to be given more attention and time for discussion, I want to clarify a few points made in the article.

As a concerned student, I was in attendance at the SGA public meeting Feb 21. After paying close attention to the meeting, and reviewing the meeting minutes (found on SGA's Web site), I found there is a discrepancy between what is portrayed in the article and what actually happened at the meeting.

Yes, it is true that there were just about 40 students and alumni at the public meeting, but they were not all there to feed the "hysteria" around Dayton to Daytona. If you follow the timeline of the meeting, specifically public comments and concerns, the first person to voice an opinion was Emi Hurlburt, the SGA president from last year. The main subject of her speech was one of guidance and advice as a former SGA member. Her concern was the voice of the students being represented properly by SGA

members and the proposed constitution. The next two comments from the public also pertained to the importance of listening to the students and the future of the school under the proposed constitution.

Shortly after, other students stood up and voiced their concern about the elimination of minority positions. After speaking (with time expired, time extended and time expiring again), their opinions were voiced and raised many important issues about the elimination of these senator seats. While John Jewell, the president of the student body, responded briefly to these opinions, they were ultimately brushed aside and dismissed with insensitive remarks. The notion that "there was not enough time allowed for these issues" is a misguided statement, since the minority issue was one of the first topics to be reached. Daytona had only been mentioned fleetingly at this point, and all other comments were directed toward the process of writing and revising the constitution.

In fact, the first time that Dayton to Daytona was even touched

on as a new topic for discussion was beginning with Ms. Schnering's speech (around line 610 in the meeting minutes out of a 815 line document, though the minutes are not actually in correct order). This speech was followed by about 10 minutes of discussion before a recess was quickly introduced, after which discussion was brief and public comments ended.

Therefore, I think it is unfair for president Jewell to state that the minority issue was "put on the backburner because of students' concerns with the future of Dayton to Daytona," when the minority issue was one of the first major topics to be given attention.

Yes, it may be true that the issue needs more debate, but do not blame it on the preconceived Daytona "hysteria" at the meeting. The true atmosphere of the meeting was one of mounting frustration and concern at the miscommunication between the students and their governing body.

ANDREA HILL

SENIOR

PRE-PHYSICAL THERAPY

ourpolicy

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Men's Basketball

Flyers make run through NIT foes

Good shooting is key for men's basketball team in two wins away from home

NATE WAGGENSPACK

Sports Editor

The Dayton men's basketball team is making the most of the postseason it was given.

The Flyers have played perhaps their best, most consistent basketball during their three-game run to the NIT semifinals. In beating Illinois State, Cincinnati and Illinois so far, they have earned themselves a bit of redemption from the disappointments from this season.

While many fans will continue to look at the season in terms of "What if?" the Flyers have answered that question somewhat and represented themselves well in erasing some of the demons that haunted them in almost every regular season loss.

It began Monday night at Cincinnati, when the Flyers went into Fifth Third Arena and took a big first half lead on some hot three-point shooting.

Leading 31-14 at one point in the first half, Dayton was up by only five at halftime, and when UC pulled to within two points early in the second half, the game was highly reminiscent of the away-from-home collapses Dayton fans have become accustomed to.

Something changed, however, as the Flyers never surrendered the lead, and eventually pulled away. They hit their free throws down the stretch and

squashed the Bearcats' chances at victory. It was a completely different attitude down the stretch.

"Our guys are tough kids," head coach Brian Gregory said. "You could just see it in their eyes that they know they had been there before and weren't able to finish the thing out. I just saw a little greater determination that they were gonna get this thing done."

Gregory said it was defense, the team's strong-point last season, that made the difference.

"When they made their runs at us, our defense is what bailed us out," head coach Brian Gregory said. "We were able to put together a couple stops when they cut it to one or two or three."

Beyond being an impressive win for Dayton, a tournament win also means the seniors get the opportunity to continue playing, which is what they want.

"As long as I get to put on this uniform and play with these guys I'm very excited," senior guard Marcus Johnson said after Monday's win.

Gregory said a big difference for the team recently has been Marcus Johnson being healthy.

"I think we probably didn't give the guy enough credit for how banged up he was," Gregory said. "I think the last few weeks you've seen Marcus Johnson healthy ... and he's been great."

That set up a quarterfinals game at Illinois from the Big Ten, a team whose bubble burst on Selection Sunday, and the Illini had to settle for the NIT.

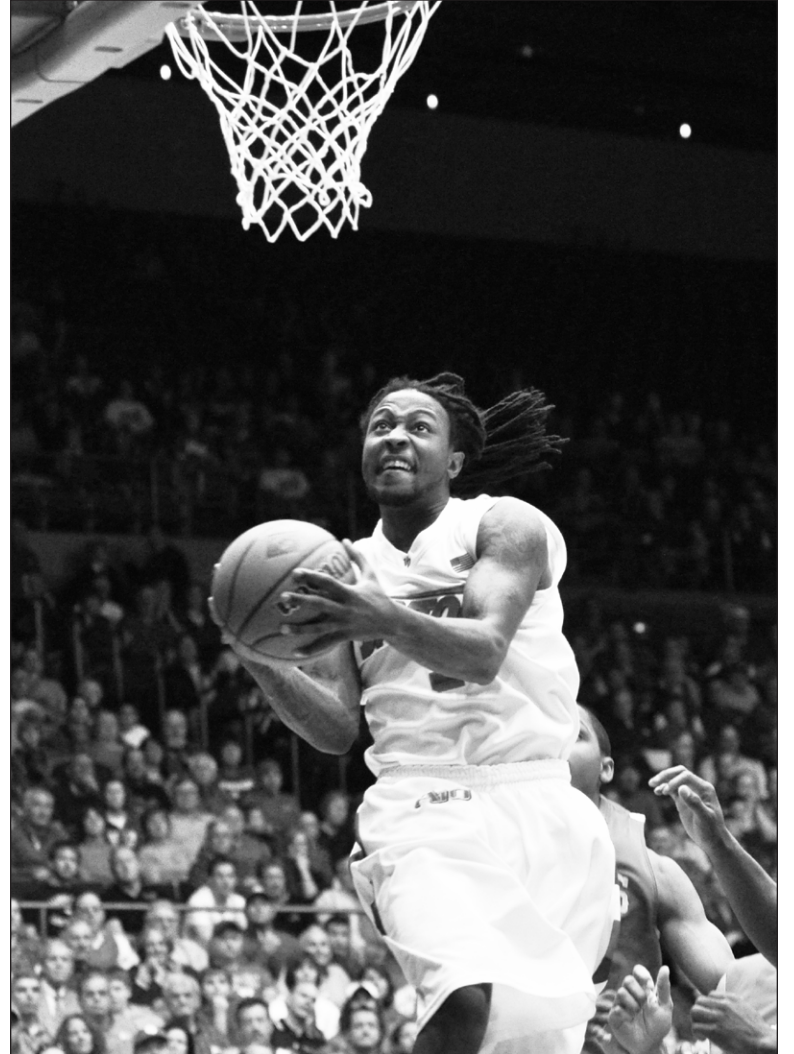
In the Illinois game it was more of the same. Dayton jumped out to a big first half lead, mostly thanks to good outside shooting. Again, their opponent looked to come back. The Illini cut Dayton's lead in half a couple times, but again, UD stood strong. They never allowed Illinois to get closer than five, however, showcasing a great deal of poise in closing out the game.

Gregory has acknowledged the disappointment surrounding his team this year, and has said he shares in it. Still, after the win over Cincinnati there was no doubt that Gregory was happy with how they have played recently.

"You can say a lot about our guys, but they just keep competing and keep playing hard and keep fighting," he said. "And they've stuck together through some tough times. So I'm really proud of them."

Most importantly, however, Gregory reiterated the happiness about living to play another day.

"[We were] able to advance, and stick around with these guys for a few days longer, which is what the guys have been talking about the whole time," Gregory said.



London Warren goes to the basket in Dayton's win over Illinois State in the NIT. The Flyers' season is still going/is over, but they finished it on a strong note. RYAN KOZELKA/MANAGING EDITOR

Running a 5K, eating doughnuts combined in unique campus event

NATE WAGGENSPACK

Sports Editor

Many people would consider triathletes to be a little bit crazy, but with the Dayton Donut Dash, the UD Triathlon Club has taken things a step further.

The group, still relatively young at Dayton, has chosen to combine two polar opposites in its now annual fundraiser 5K race: running and doughnuts.

It may seem insane, but Triathlon Club founder Matt Swartz offered his explanation.

"As triathletes we love eating and we love running, so we wanted to put them together," Swartz said.

In attempting to come up with a fundraiser for the club, the idea of eating was always in mind because Swartz figured it could bring in a wider variety of people.

"We thought it could attract the eater, the walker and the runner

and anyone that wants to do both," he said. As a result, he and the rest of the club came up with the Dayton Donut Dash.

The Dash was last weekend on campus, beginning at the RecPlex and going around UD. Instead of just running 3.1 miles, participants had the option of eating doughnuts during the race with the reward of time being subtracted from their finishing time. The more doughnuts one chose to eat, the more time was subtracted.

And eat the runners and walkers did. All in all, 387 doughnuts were consumed by the 156 participants in the event.

"We were really pleased with how it went," Swartz said. "A lot of people had a lot of fun."

Jacob Bench was crowned champion after setting a course record of 9:14, over three minutes better than second place. Bench took advantage of the doughnut time bonuses, wolf-

ing down 15 doughnuts while still completing the 5K in an impressive 26:44.

While the winner of the race is the individual that finishes in the best time after doughnut subtractions, the Donut Dash offers recognition to those that were able to out-eat the competition. Anyone able to finish 12 or more doughnuts completes the Krispy Kreme Challenge. Bench was one of five participants to complete the dozen-doughnut feat, but none could match Victor Vuong, who was named Donut King for his devouring of 20 doughnuts during the 5K.

It was a tie for Donut Queen between Mikaela Maddock and Marissa Winschel, who each finished seven doughnuts, setting a record for the Donut Dash.

Aside from all the doughnut consumption, many runners made the proceedings even more enjoyable by dressing up. A couple runners wore

Viking hats, while Swartz said the highlight for him was watching a baby attempt to finish off a doughnut in its stroller as the mother crossed the finish line.

With the Donut Dash being such a success, Swartz says the Triathlon Club is planning on hosting it next year as well, when Vuong's record will undoubtedly be challenged.



Some runners make a quick snacking stop at the doughnut station during the Dayton Donut Dash. PHOTO COURTESY OF THE UD TRIATHLON CLUB

SCHEDULE

Men's Basketball

Tuesday, March 30 vs.
Mississippi 7 p.m.

Softball

Friday, March 26 vs. LaSalle
3 p.m.
Saturday, March 27
vs. LaSalle 12 p.m.
Sunday, March 28
vs. Fordham 12 p.m.

Baseball

Friday, March 26 at LaSalle
3 p.m.
Saturday, March 27 at LaSalle
1 p.m.
Sunday, March 28 at LaSalle
1 p.m.

Women's Track

Saturday, March 27 at Weems
Baskin Relays, Columbia, S.C.

inside the
NUMBERS

50

The men's basketball team's 3-point shooting percentage in their win over Cincinnati last Monday. The Flyers went 9-18 in the opening 20 minutes and won the game 81-66.

2

RBI by left-fielder Joe Gayda of the baseball team, including the game winning RBI on his double in the bottom of the sixth inning in Dayton's 4-3 win over Cincinnati Wednesday. Dayton is now 9-11 on the season.

3

Game series this weekend for the softball team as the Flyers kick off their conference season against Atlantic 10 opponent LaSalle. The Friday-Saturday-Sunday series will be played at UD Stadium.

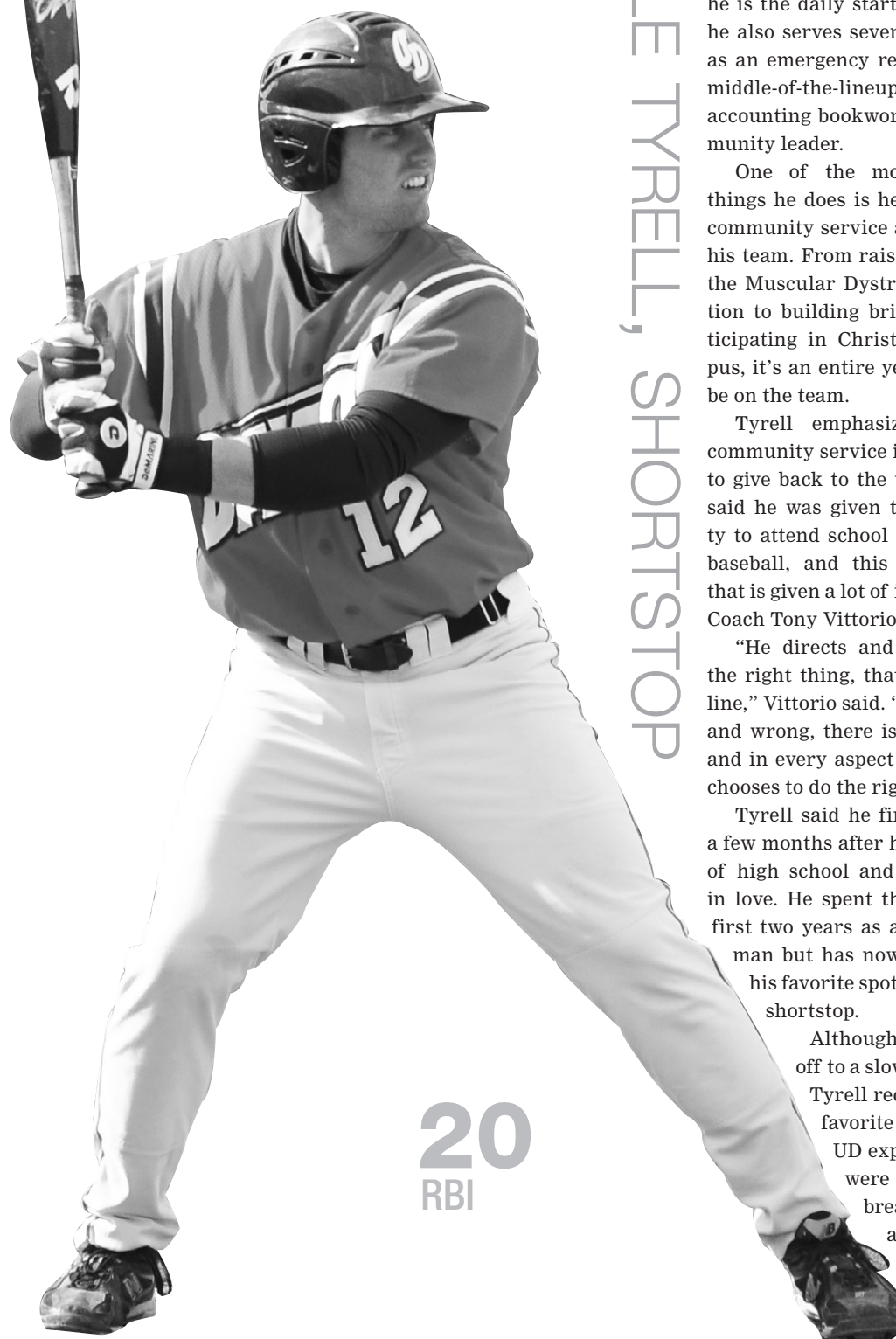
Baseball

SENIOR MAKES BIG PLAYS ON, OFF THE FIELD

Tyrell makes big difference at Dayton with teammates and in community

PLAYER PROFILE

.373
batting average



COLE TYRELL, SHORTSTOP

20
RBI

.896
fielding percentage

JACOB ROSEN
Chief Sports Writer

Cole Tyrell is a senior leader on and off the field for the UD baseball team this season.

Hailing from tiny Minooka, Ill., just southwest of Chicago, Tyrell is in his fourth season as a starter for the UD baseball team. While he is the daily starting shortstop, he also serves several other roles as an emergency relief pitcher, a middle-of-the-lineup slugger, an accounting bookworm and a community leader.

One of the most important things he does is help with many community service activities with his team. From raising money for the Muscular Dystrophy Association to building bridges and participating in Christmas on Campus, it's an entire year of work to be on the team.

Tyrell emphasized that the community service is his own way to give back to the university. He said he was given the opportunity to attend school here and play baseball, and this is something that is given a lot of importance by Coach Tony Vittorio.

"He directs and he just does the right thing, that's the bottom line," Vittorio said. "There is right and wrong, there is no gray area and in every aspect of his life, he chooses to do the right thing."

Tyrell said he first visited UD a few months after his junior year of high school and instantly fell in love. He spent the bulk of his first two years as a second baseman but has now moved on to his favorite spot on the field at shortstop.

Although the team is off to a slow start in 2010, Tyrell recalled that the favorite part of his UD experience so far were the record-breaking 38 wins a year ago.

"Last year's team was the greatest season of baseball in my life," he said.

When asked to describe his No. 5 hitter in the batting lineup, Vittorio got straight to the point.

"A hard-worker, a loyal person

and he understands what this is all about," he said.

That hard-working mentality was on display during Tuesday's contest against Toledo. Although the Flyers lost by a tough score of 15-3, Cole's activity level in the final four innings explained everything you need to know about his game.

In the bottom of the sixth, he hit a solo home run for the final Dayton run of the game. During the top of the seventh inning, he went back to play short while the Rockets poured on five more runs to bring their lead to double digits.

During the bottom of the seventh, he warmed up in the bullpen to come in as an emergency relief pitcher, where he then allowed just one run and one hit in the top of the ninth. Finally, he doubled to lead off the final frame but was stranded on third base.

"He's pretty much the epitome of what any coach would want on his team," assistant director of athletics communication Seth Iliames said. "Just an outstanding kid."

There is also a chance that Cole could be selected in the upcoming senior draft for Major League Baseball. Hitting a career-high .373 at the plate this year through Tuesday, he had collected 11 doubles and 20 runs batted in during the first 19 team games.

No matter what happens with his baseball future, he should be plenty prepared for a career in the business world with his plans to achieve a master's degree in accounting.

"Cole Tyrell will go down as one of my favorite players and favorite people that I have ever coached," Vittorio said. "Obviously from a baseball standpoint he has been very productive and a leader for the last couple years. From a person standpoint, he is a coach's dream, a good student, works hard, is very loyal and plays with passion, energy and enthusiasm."

While the baseball program certainly appreciates everything he has done over the past four years, there seems nobody happier in the equation than Cole Tyrell himself.

"I couldn't imagine a greater place in the world," he said.

Women’s Basketball

Women’s season comes to close

Team loses in second round to Tennessee; finish with best-ever 26-8 record

DANNY VOHDEN
Senior Sports Writer

Everything must eventually come to an end. That’s what the UD women’s basketball team found out when they ran into the buzz-saw that is the Tennessee Lady Volunteers in a 92-64 loss Monday night in Knoxville.

The loss marks the end of the most successful season in the program’s history since joining Division I in 1985.

a lot to feel good about. Coming into the season as the pre-season pick to finish third in the Atlantic 10, the mood around the team was extremely confident at the beginning of the year.

“Our schedule is challenging, anyone who looks at it can tell that,” senior Kendel Ross said at the beginning of the season. “We booked the schedule that we have because we believe we are now at a level where we can compete with

even more big wins over big programs including Georgetown, Purdue and Butler.

On Nov. 11, more history was made. For the first time in program history, the lady Flyers cracked the AP Top 25, coming in as the No. 25 team.

For the remainder of the regular season, the team would go on a tear, never losing back-to-back games, only losing by double digits once in a 25-point loss at Xavier, and winning by an average of 18 points.

The Flyers would fall in the A-10 semi-finals to Temple, but still got the call on Selection Monday as an eight seed.

The most impressive win of the season was saved for the last win. Down 18 in the second half to TCU, the team rallied back to win, capped off with a Brittany Wilson layup.

Despite the season being over, the women’s team will look to continue to move forward and continue building a successful program for the future.

All in all, the Flyers had a lot of firsts this season. The first win over a top 10 team, the first NCAA tournament selection and the first NCAA tournament win.

The team is familiar with improvement, as The Flyers only won three games during Jabir’s first season in 2003-2004 and will only be losing one player to graduation this year.

“The first win over a top 10 team, the first NCAA tournament selection and the first NCAA tournament win.”

Danny Vohden
Junior

The teams were tied at two after about a minute of action, but then the Vols ripped off a 12-0 run. They would roll the rest of the way.

Sophomore Justine Raterman led the Flyers with 17 points, while junior Kristin Daugherty and senior Kendel Ross each chipped in eight. For Tennessee, five players scored in double figures, and the team shot 54 percent from behind the arc.

Pat Summitt’s squad will moved on to the Sweet 16 where they will face No. 4 seed, Baylor.

Despite the loss, the team has

these teams.”

And compete they certainly did. The Flyers opened up their season with a bang, knocking off the then No. 10 Michigan State Spartans 77-74 in the season opener. It marked the programs first win over a top 10 team.

The second game of the year, the Flyers came up just short to Louisville, the previous year’s national runner-up, falling 65-63.

The point was made though, and the Flyers showed the rest of the country they were a program on the rise, not to be overlooked.

The season was littered with

2010-2011 Season KEY RETURNING PLAYERS

JUSTINE RATERMAN	12.9 ppg
KRISTIN DAUGHERTY	9.6 ppg
CASEY NANCE	6.2 rpg
PATRICE LABOR	4.2 apg
KARI DAUGHERTY	5.9 ppg



(Above) Freshman Brittany Wilson goes up for a basket against TCU in the first round of the NCAA Tournament. In a season of many big plays, Wilson’s last second shot against the Horned Frogs was the biggest. (Below) sophomore Justine Raterman pounds the floor to cheer her team on in the NCAA Tournament. PHOTOS COURTESY OF ERIK SCHELKUN

